

Egyptian Colloquial Arabic Course Levels Contents

Is the spoken language of Egypt and the most widely understood Arabic dialect in the Middle-East. We try to give you a working knowledge of ECA to enable you to accomplish everyday tasks, to chat in Egyptian Arabic and as you improve, to exchange opinions and hold real conversations with native speakers.

Another objective of our courses is to give you a working knowledge of the Arabic script to make your life easier. Our focus is communicative. We follow the situational language teaching methodology where the spoken language is presented through situations that do not require translation.

WHAT WILL YOU LEARN?

Our ECA courses are structured from level 1 (Beginners) to level 10 (Advanced) and by the end of each level you should be able to:

ECA1- Beginners:

- Ask and give personal information about people.
- Give instruction to a taxi driver.
- Deal with money and numbers.
- Use routine verbs in present tense.
- Shop.
- Talk about Jobs.
- Tell time.
- Read and write.

ECA2 - Early Elementary:

- Introduce one self and family members.
- Use adverb of place.
- Give polite requests.
- Ask about address.
- Use present routine verbs.
- More shopping.
- Short planning.
- Flat hunting.
- Colors and clothes.
- Apartments and households.

ECA3 - Elementary:

- Asking and ordering people to do certain tasks for oneself.
- Ordering in restaurants.
- Talk about weather.
- Talking about future plans.
- Asking about events and situations in past tense.
- Suggestions.
- Invitations.
- Likes and dislikes – hobbies.
- Complaints of illnesses.
- Describing people and physical criteria.

ECA4 - Early Intermediate:

- Biographies.
- Describe cities and buildings.
- Talking about change between past and present.
- Disapproving with people.
- Talk about past personal experience.
- Ask about services.
- Invitations.
- Comparing and talking about work, cities, seasons, etc.

ECA5 - Intermediate:

- Reported speech.
- Apologies.
- Asking help.
- Borrowing.
- Complaining.
- Talk about accomplishments.
- Expressing positive and negative opinions.
- Describe feelings and emotions.
- Narration of stories.

ECA6 - Upper Intermediate:

- Talk about historical events.
- Express personal opinion.
- Idioms to express duration of events.
- Agreeing and disagreeing.
- Giving advices.

- Assumptions.
- Probabilities and conditionals.
- Asking for help.
- Giving reasons.
- Express fulfillment of events.

ECA7 - High- Intermediate:

- Talking about landmarks and monuments.
- Using passive forms.
- Idioms to express doubts.
- Exaggerations.
- Describe personalities.
- Guessing.
- Talking about personal experiences.
- Asking about actions happening in the present and which will continue in the future.

ECA8 - Early Advanced:

- Identify and use the narrative structure to create stories.
- Use of famous expressions and idioms in narration.
- The difference between storytelling and reporting news.
- Using the language of comparison.
- Talking about teenage problems using statistics and the language of generalization.
- Describing similarity and differences between young Egyptian adults. Using comparative language.
- Describing personal traits.
- Use of passive participle in describing situations or objects.

- Use of Egyptian proverbs.
- Use of exaggeration and flattery word and phrases.
- Engages in lively exchanges.
- Understand some of the cultural Influences on the language.

ECA9 - ECA10 Advanced & Upper- Advanced :

- Stating problems and supporting opinions.
- Analyzing reasons.
- Adding information to sentences.
- Discussing social issues that affect young people: early marriage and divorce.
- Talking about the current state of education.
- Using expression to express everyday annoyances, and complaints
- Talking about the advantages and disadvantages of travelling.

- Using connectors expressing exception and conditionals.
- Different styles of making complain.

ECA11 - ECA12 High- Advanced :

- Using authentic audio visual materials to discuss cultural, social and political situations in Arabic countries.
- Focusing on authentic idiomatic structures used in films and movies

For more information and further details, please contact us at info@ihcairo.com or visit our website: www.ihcairo.com.